

# credits

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#### **NEXT LEVEL AEROSOL ART ASSOCIATE**

David "Chino" Villorente

#### **FRONT COVER**

Keven KH (Next Level Cambodia Alum)

#### **BACK COVER**

Lance Johnson (Next Level Turkey Artist-Educator)

#### **ART EDITOR**

Maggie Brewer (former Meridian Cultural Programs Associate)



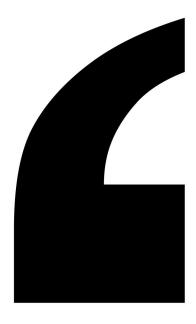
#### **DOWNLOAD AVAILABLE**

www.nextlevel-usa.org/book

#### **RESTRICTIONS**

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# DIVERSITY, INCLUSION & RESILIENCE

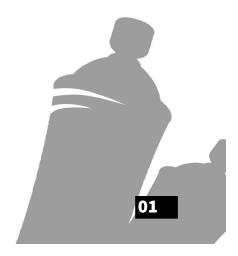
ARE AN INTEGRAL PART OF OUR DRIVE AS A GRAFFITI COMMUNITY AIMED AT FORTIFYING SOCIAL CONNECTIONS AND HARMONIZING BOUNDARIES. WE HOPE THIS COLORING BOOK INSPIRES YOU AND PROMOTES THESE VALUES.





"What started as a conversation on public walls between inner-city kids just over a half century ago has evolved into a global art movement with an all-inclusive unifying form of expression that has provided young people with a voice. This vibrant visual language magically transcends borders, encourages dialogue, and brightens our communities."







Next Level is an initiative of the U.S. Department of State, the University of North Carolina at Chapel Hill, and Meridian International Center. Its mission is to foster cross-cultural creative exchange in diverse overseas communities, through Hip Hop music, dance and aerosol art. We work to promote understanding and conflict transformation in these audiences, and support the professional development of artists in those communities.

Next Level brings people together and encourages greater understanding through the universality of Hip Hop as a form of creative self-expression.

During the exchanges, teams of MCs, DJs, Hip Hop dancers, beatmakers, beatboxers, and aerosol artists conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. Next Level activities focus on promoting conflict transformation and interacting with younger and underserved audiences around the world.

NEXT LEVEL'S MISSION IS TO USE HIP HOP MUSIC, DANCE, AND ART TO FOSTER CROSS-CULTURAL CREATIVE EXCHANGE IN DIVERSE COMMUNITIES AROUND THE WORLD.

This coloring book is the culmination of a yearslong effort to showcase the talent of Next Level alumni from around the world. These 48 drawings by artists from 13 countries represent the styles, symbols, and messages found throughout the global Hip Hop community and the themes of Diversity, Inclusion, and Resilience.



# ORGANIZATIONS

#### PROGRAM FUNDER





The Bureau of Educational and Cultural Affairs promotes international mutual understanding through a wide range of academic, cultural, private-sector, professional, and sports exchange programs. These exchanges engage youth, students, educators, artists, athletes, and emerging leaders in many fields in the United States and in more than 160 countries. Alumni of ECA exchanges comprise over one million people around the world, including more than 50 Nobel Laureates and more than 320 current or former heads of state and government.







#### PROGRAM ADMINISTRATOR



Meridian International Center is a nonpartisan, non-profit diplomacy center that connects leaders through culture and collaboration to drive solutions for global challenges. The Meridian Center for Cultural Diplomacy harnesses the arts to engage audiences around the world through compelling exhibitions, exchanges, forums, public-private partnerships, educational initiatives, and community outreach, resulting in individuals and communities finding common ground, forging more stable relationships, andfostering genuine respect.







#### PROGRAM PARTNER



THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL

The Institute for the Arts and Humanities at the University of North Carolina at Chapel Hill empowers faculty to achieve their full potential by creating community and cultivating leadership. The IAH supports its mission through its Faculty Fellows Program by sponsoring conferences, lectures and public conversations. The Institute trains and supports current and emerging university leaders through the Academic Leadership Program. The Institute promotes community through its Faculty Programs that build mentoring networks for faculty at all stages of their academic careers.





# fed tured ARTISTS

9 MOUSTROS | MEXICO **AGANA** | UNITED STATES ALF ZUNIGA | MEXICO **AM** | UNITED STATES ARLICK I MEXICO **ASEND** | UNITED STATES ASKER UNO | PERU **AUDIOPHARMACY | UNITED STATES BASSGRAFF** | PERU **BIG TARA** | UNITED STATES **CROMATS I MEXICO** LISA LI | UNITED STATES **D.LAKMATZ** | GUATEMALA **D:GALE | UNITED STATES DAESK | UNITED STATES DANA AHMED I BAHRAIN DAWDI** | BAHRAIN **DCROSS** I UNITED STATES **DESI MUNDO I UNITED STATES DOU** I MOROCCO **EGAM** | PERU **ERNEST IBE | NIGERIA** GANDUL | MEXICO **IZLAM** | EGYPT





JUST BE | ISRAEL KEVEN KH | CAMBODIA KING KHAZM | UNITED STATES LATEEFA AL NUAIMI | UNITED ARAB EMIRATES LIOR WEXLER | ISRAEL MAST | UNITED STATES MISTRUCO | PERU MORADO - DAPURPLEGIRL | PERU NEMO | PERU **ONESEVENNINE** | UNITED STATES PERUANO | PERU **RIXY** | UNITED STATES **SAKE ONE** | UNITED STATES SAMAR | BAHRAIN SAN | MEXICO **SOMRITH YADETH | CAMBODIA** TEWOLDE BREHAN | ETHIOPIA WALF ATTACK | MEXICO XINOX ONE | MEXICO YAKO 440 | UNITED STATES ZARA-TUSTRA | MEXICO

# 9 MOUSTROS

 $\mathsf{MEXICO}$ 

@9moustros12monos







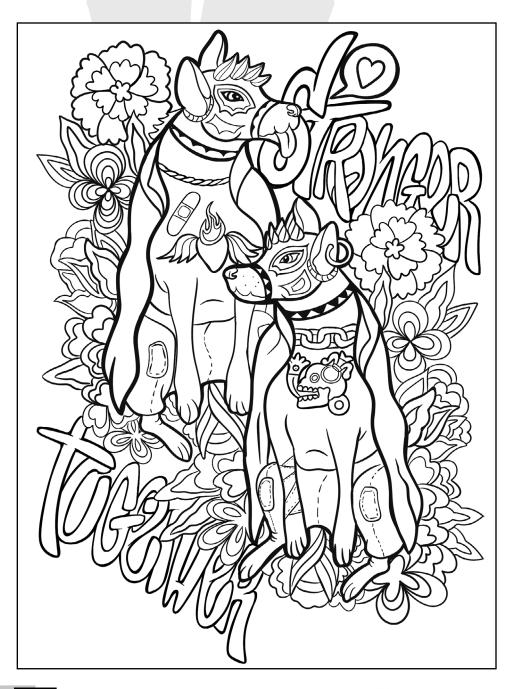


# **ALF ZUNIGA**

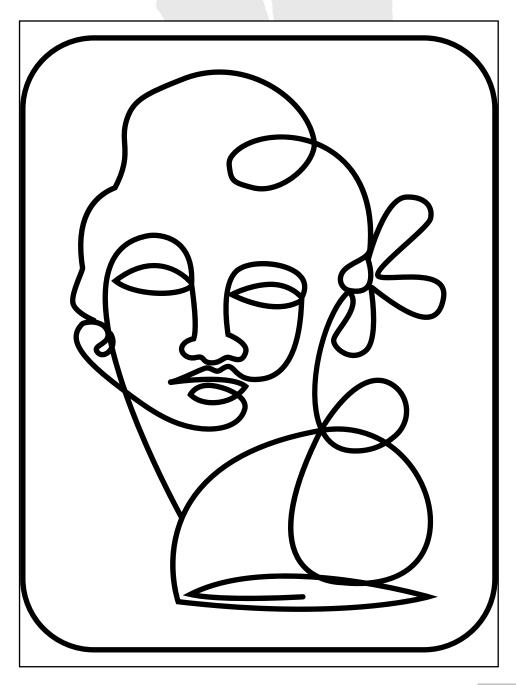
MEXICO

@alf\_zuniga

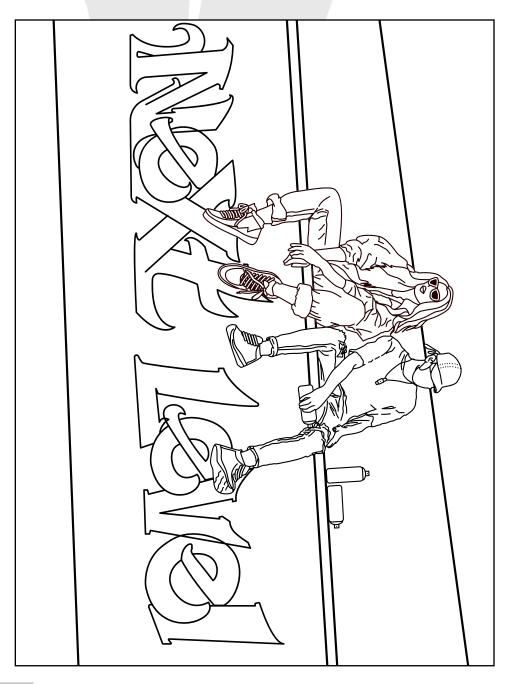














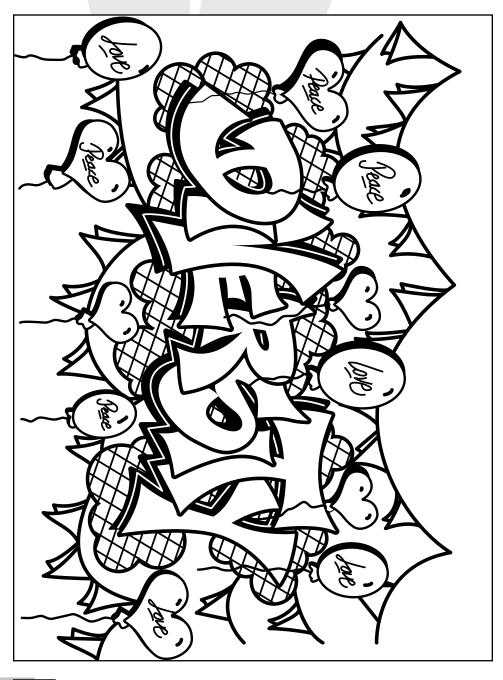


# **ASKER UNO**

PERU







# **AUDIOPHARMACY(TEAO SENSE)**

UNITED STATES

(i) @audiopharmacy



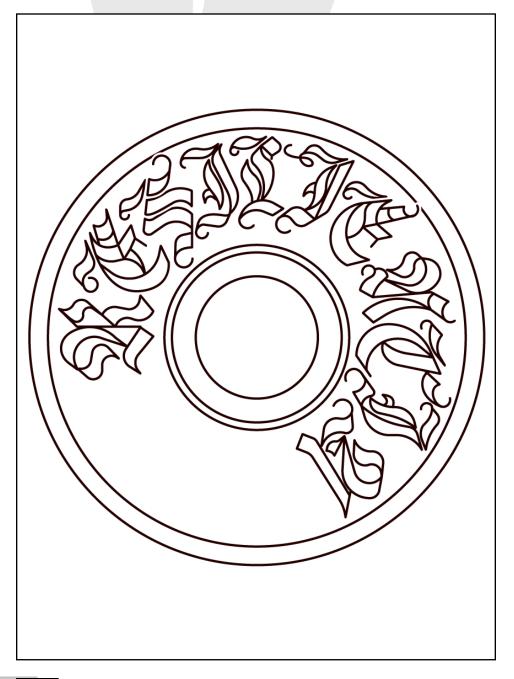


# **BASSGRAFF**

PERU

@bassgraff\_





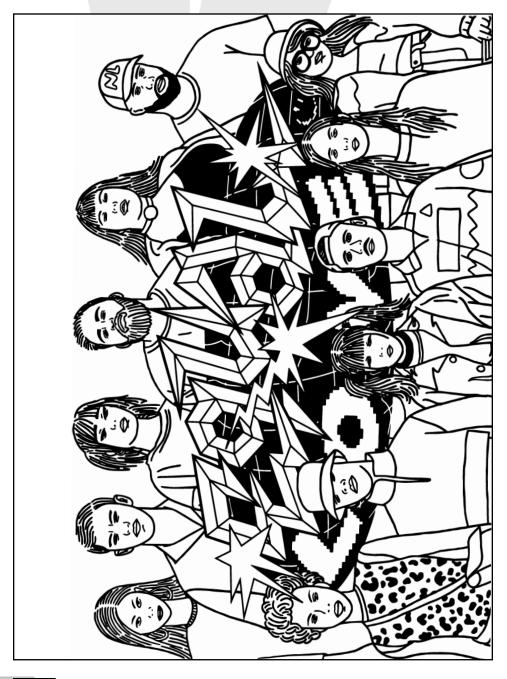
BIG TARA UNITED STATES

© @bigtara





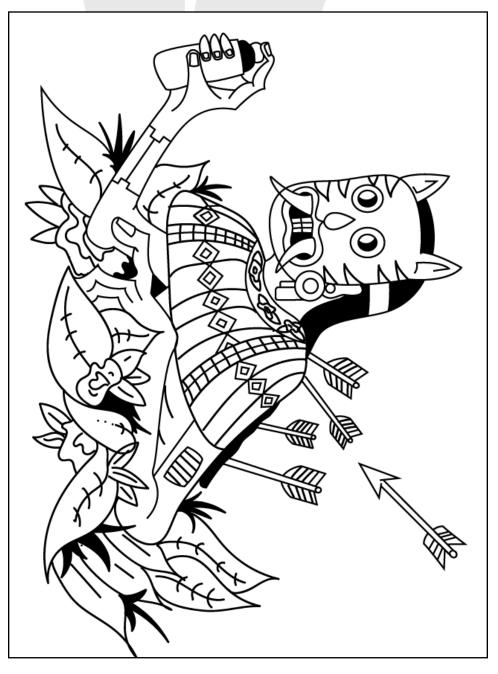




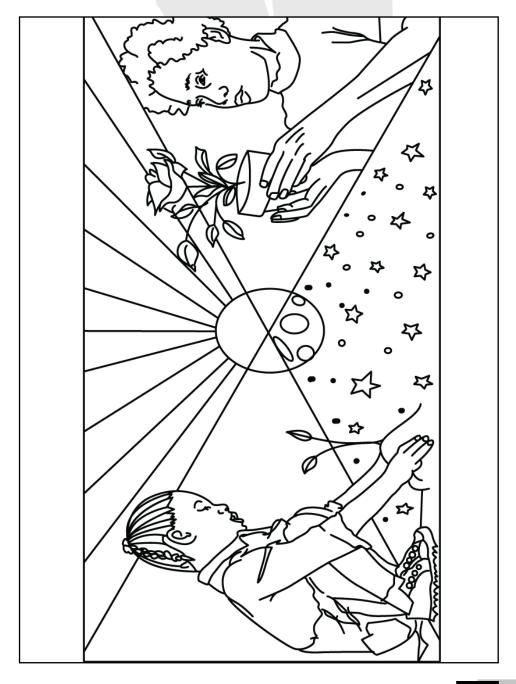




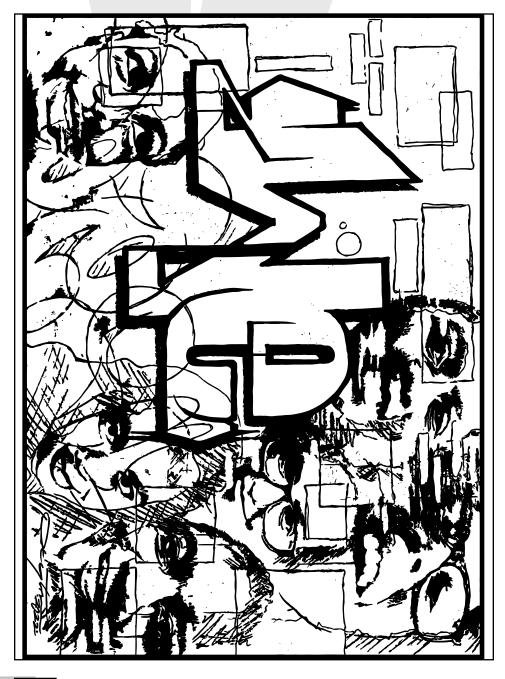












### **DAWDI X DANA AMEER**

BAHRAIN

@dawoodalbalooshi

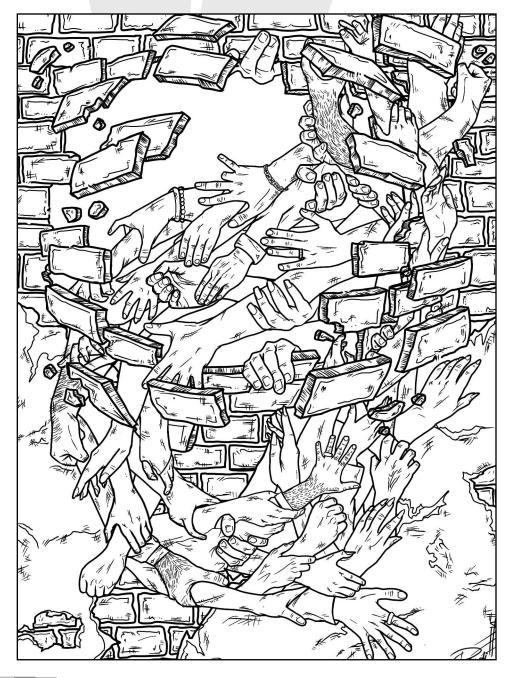




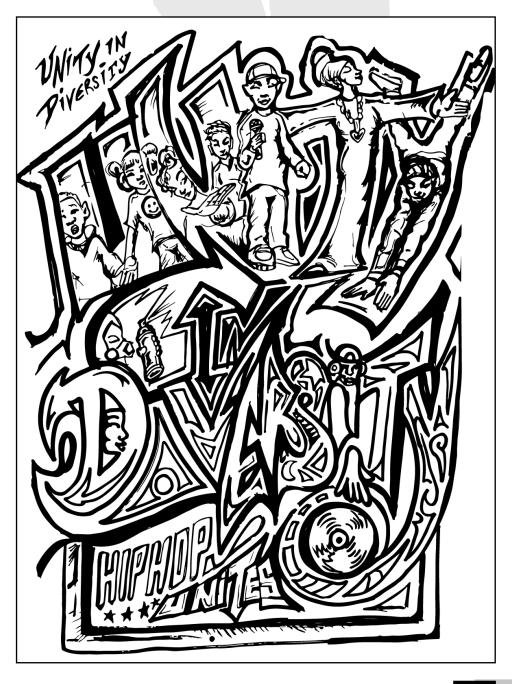
## **DAWDI** BAHRAIN

(i) @ dawoodalbalooshi

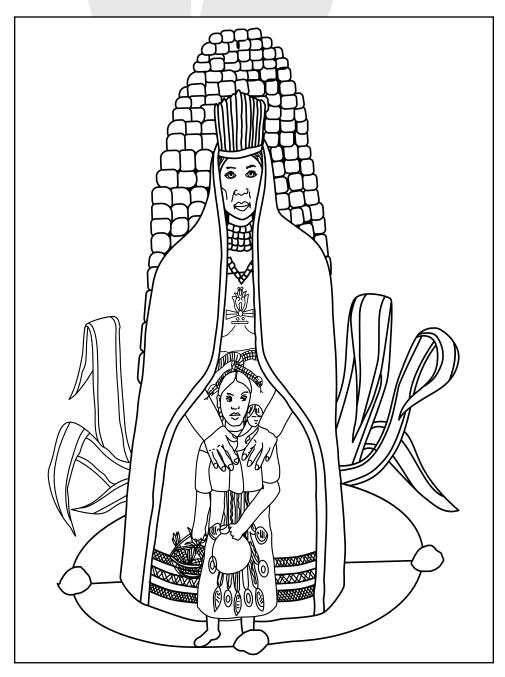












**DOU** MOROCCO

@dou\_anass

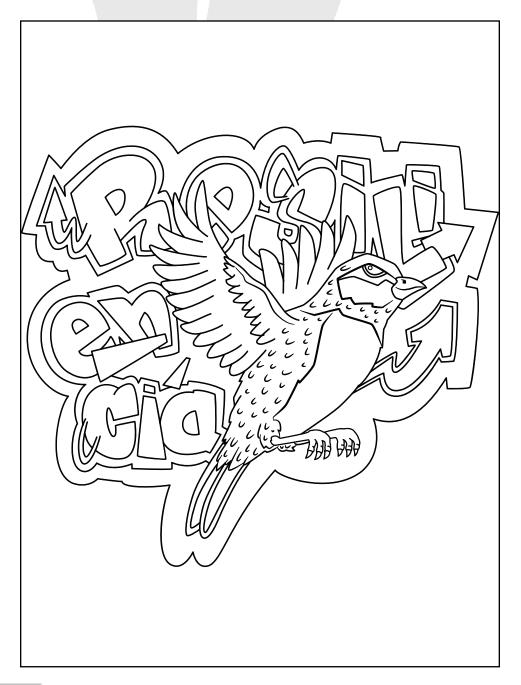




**EGAM** PERU







**ERNEST IBE** 

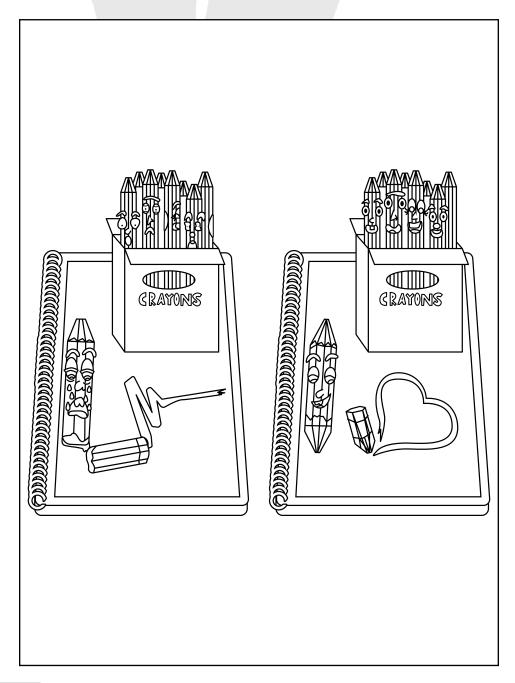
NIGERIA

@ernest\_ibe

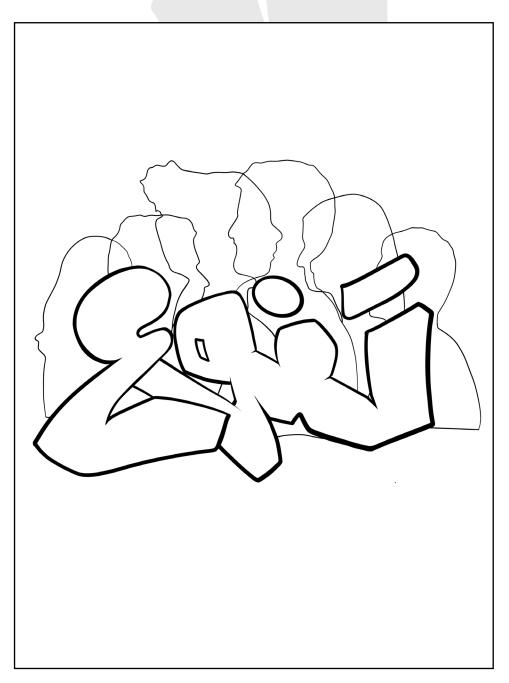




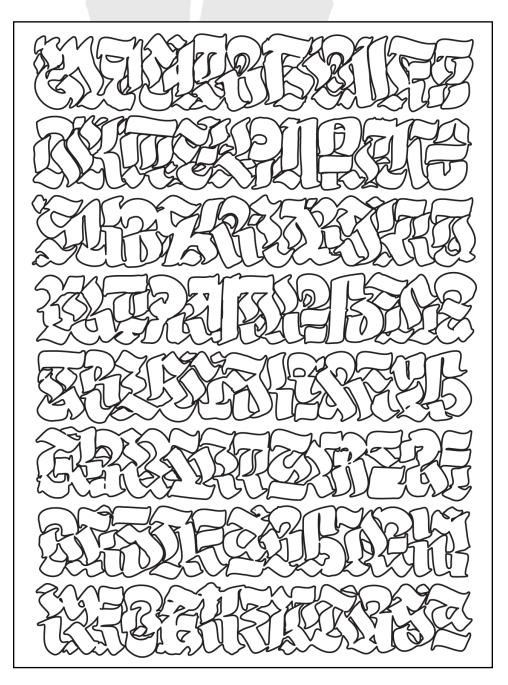




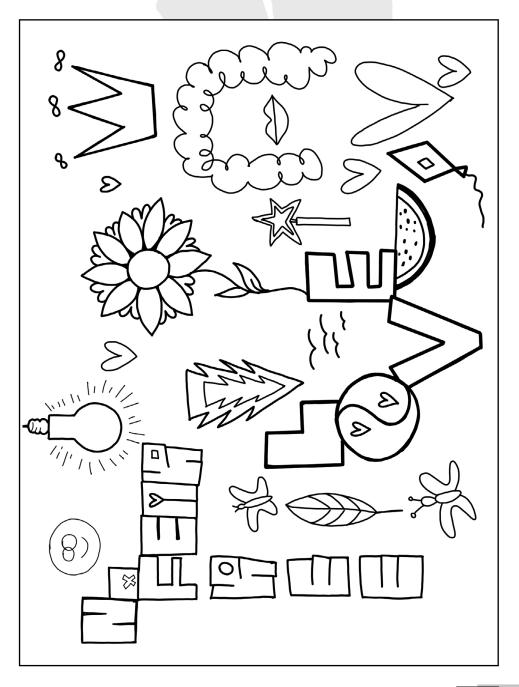






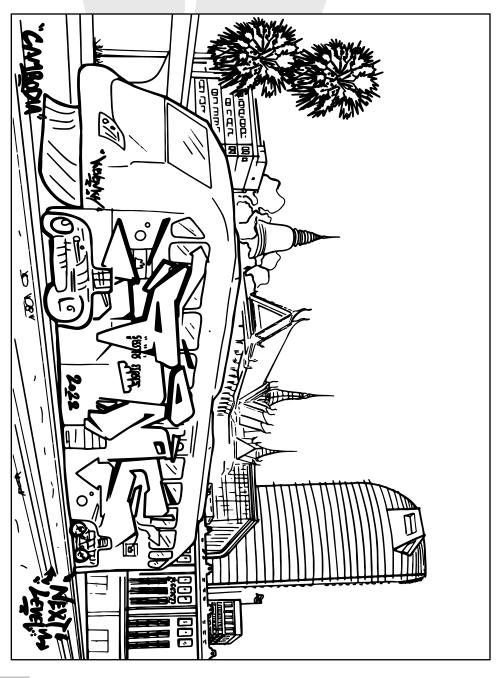








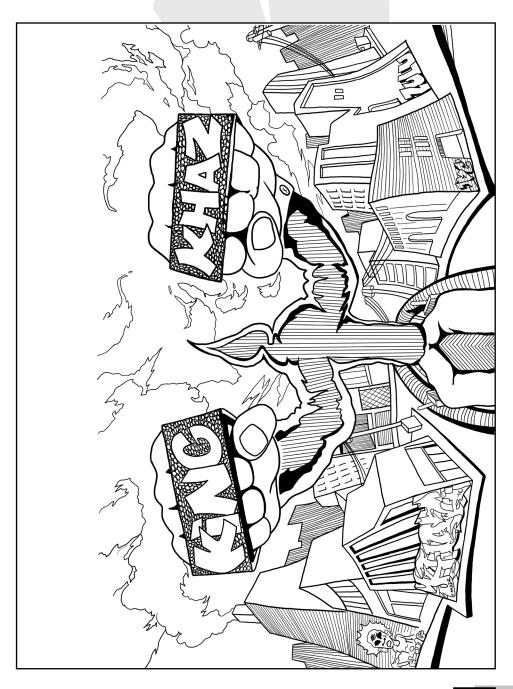




# KING KHAZM UNITED STATES





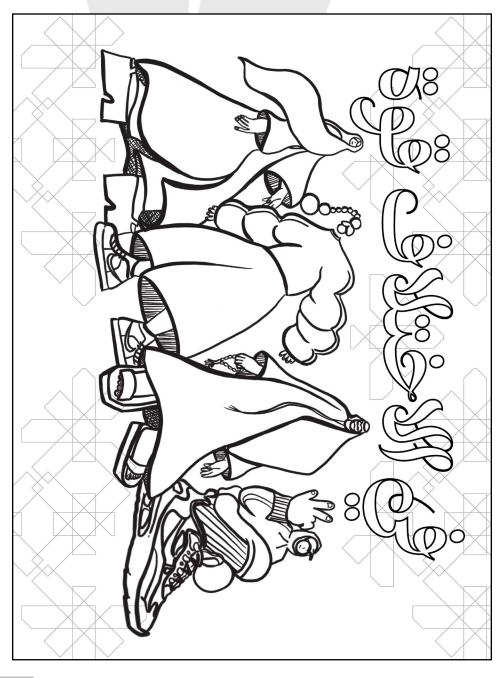


# **LATEEFA AL NUAIMI**

UNITED ARAB EMIRATES

© @\_taafy\_





### **LIOR WEXLER**

ISRAEL

(i) @lior.vexler







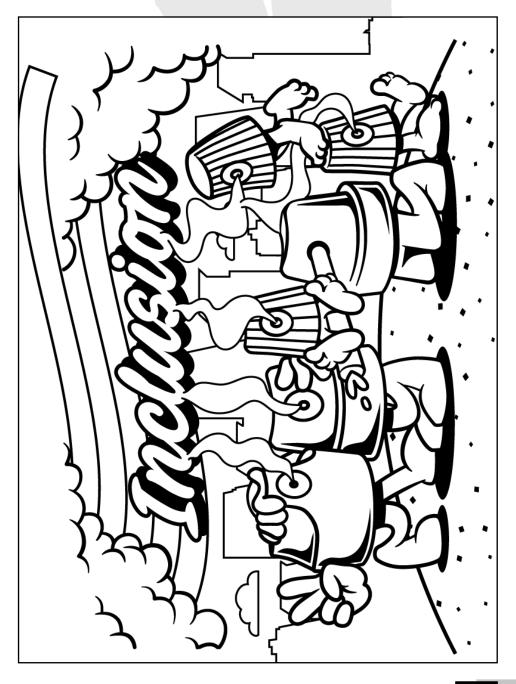


**MISTRUCO** 

PERU

@mistruco1





## **MORADO - DAPURPLEGIRL**

PERU

@dapurplegirl



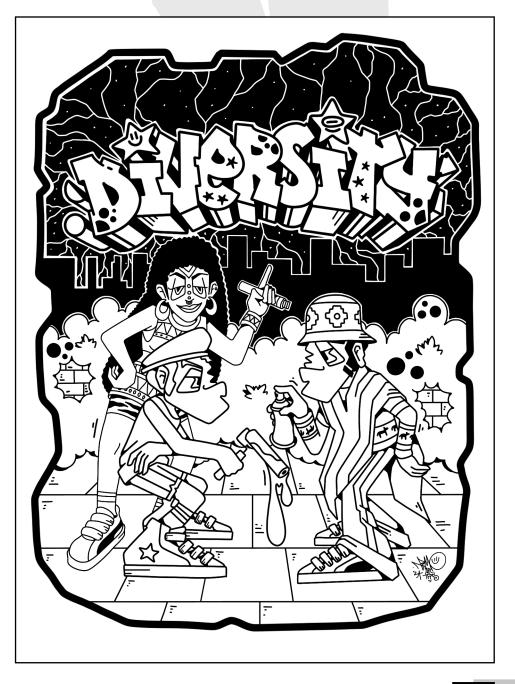


**NEMO** 

PERU

© @nemo\_90\_









**PERUANO** 

PERU

(i) @lvda.19

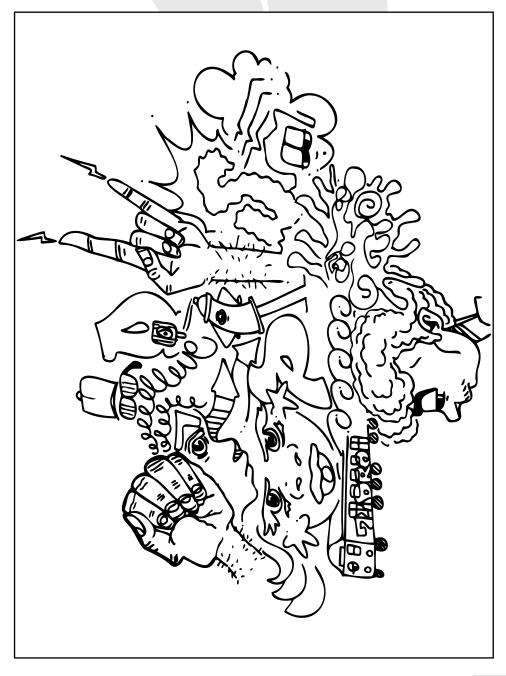




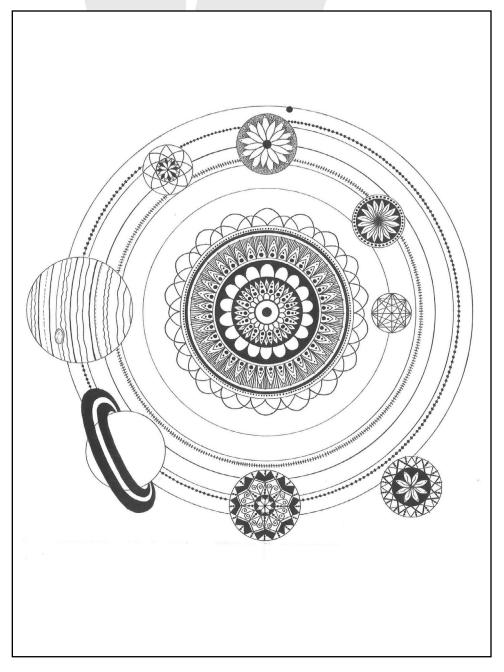




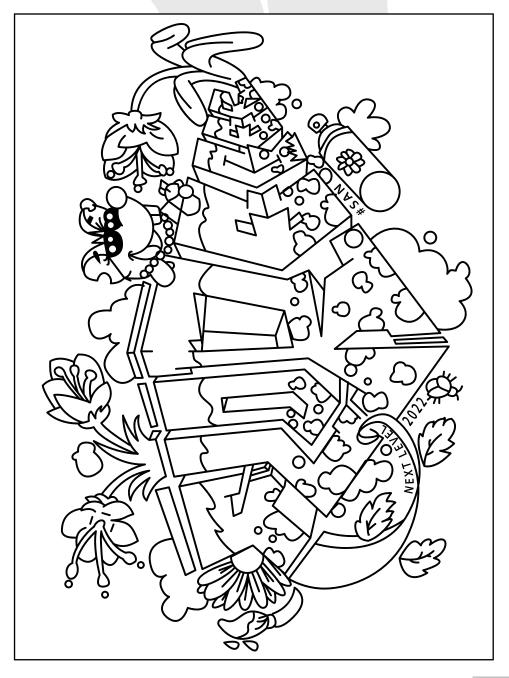












# **SOMRITH YADETH**

CAMBODIA







## **TEWOLDE BREHAN**

ETHIOPIA

(i) @tewolde\_brehan



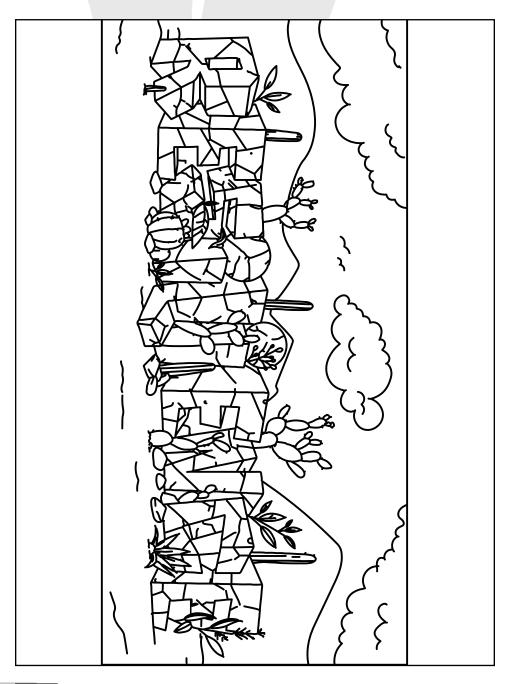


## **WALF ATTACK**

 $\mathsf{M}\;\mathsf{E}\;\mathsf{X}\;\mathsf{I}\;\mathsf{C}\;\mathsf{O}$ 

@walf\_attack

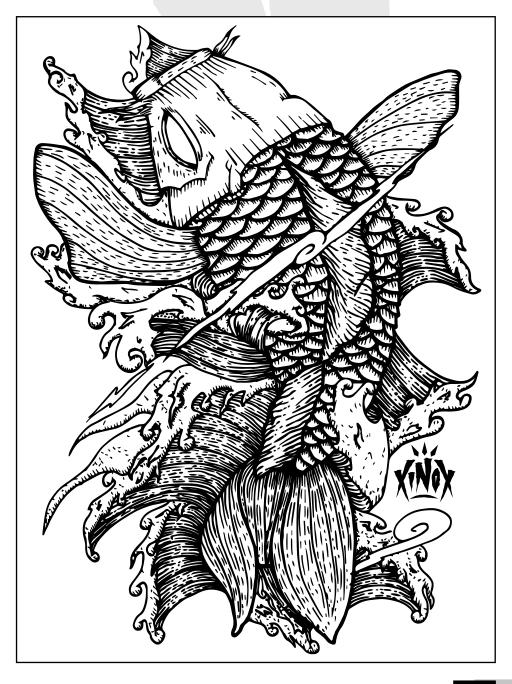




XINOX ONE MEXICO









② @yako440

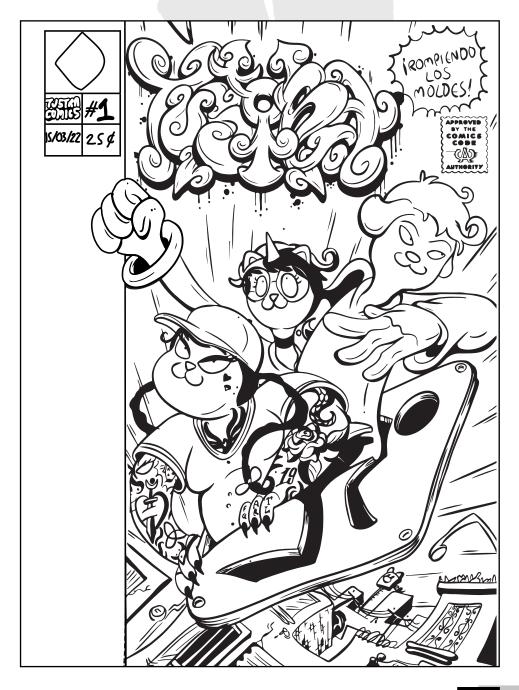


#### **ZARA-TUSTRA**

MEXICO

© @zsquesad





#### LIOR WEXLER

ISRAEL

i @lior.vexler

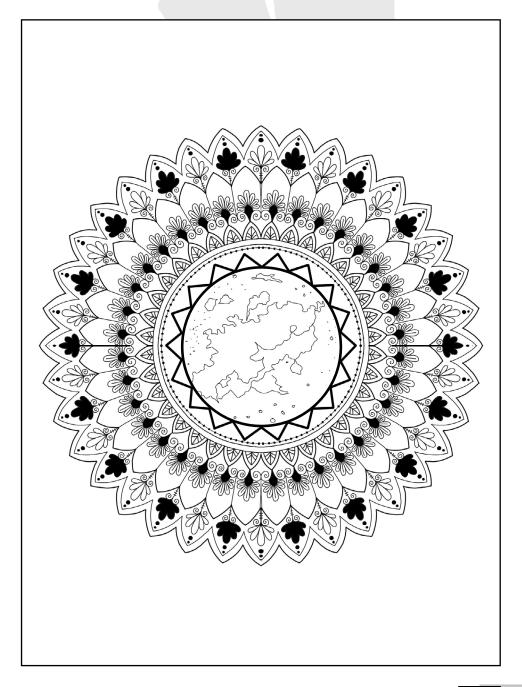




**SAMAR** BAHRAIN

(i) @ samar\_alhalal



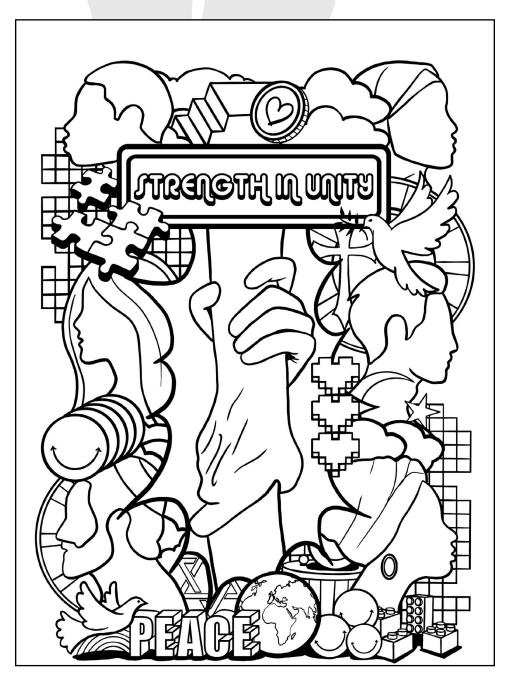


#### **DANA AHMED**

BAHRAIN

© @dana.ameer











DIVERSITY | INCLUSION | RESILIENCE

PROJECT PARTNERS









THE UNIVERSITY

of NORTH CAROLINA

at CHAPEL HILL